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Diogo Pimentão (Lisbon, 1973) lives and works in London, UK. The practice of drawing, especially using graphite, is the central axis of his work. He conceives it as a form of contact between a material and a support through a repetitive gesture, sometimes blind or procedural, but he also frequently employs cement, often in tension with paper. His research combines randomness with a rigorous technique, through traces and marks, lines, or strokes. The sheet can be folded, raised in space, or placed on the floor.

EDUCATION

1998
Ar.Co, Lisbon, PT
1996
Sculpture Seminar, Gotland, SE
1995
International Center of Sculpture, Pêro Pinheiro, PT

SOLO EXHIBITIONS

2026
Presence, Bigaignon gallery Paris, (FR)
Transient Force of Things, Centro de Arte Moderna Gulbenkian, Lisboa, (PT)
2025
Standing Up – for the nearest distance, Galeria Presença, Porto, (PT)
Solo Programme, ARCO Lisboa, Encounter gallery, (PT)
2024
Encounter, Lisbon, (PT)
Reclaimed, Patrick Heide, Bruxelles, (BE)
2023
Praz Delavallade gallery, Paris, (FR)
2022
To Be Completed/ Por Completar, Casa da Cerca art center, Almada, (PT)
Transitions Linéaire, Corps Transfuges, Drawing House, Paris (FR)
2020
Performance, Diogo Pimentão Emmanuel Eggermont, FRAC Rouen Normandie, (FR)
Drawing Backwards, Monographic Exhibition, FRAC Rouen Normandie, (FR)

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2019

Loud Whisper, Gallery Rocio Santa Cruz, Barcelona, E Gallery Until Then, Paris (FR)
Cristina Guerra Gallery, Lisbon (PT)

2018

Kentler International Drawing Space, Brooklyn NY, (US)

2017

Season 2017 - The Part of Chance, Le Cyclop, Milly-la-Forêt, (FR)

2016

Museu Grão Vasco, Viseu, (PT)

2015

Transitory Capture, Cristina Guerra, Lisbon, (PT)
Disjunctive, Until Then, Paris, (FR)
Instance, Gallery Schleicher/Lange - Berlin, (DE)
Disequilibrium Displacement, IMMA - Irish Museum of Modern Art, Dublin, IE
Residual, Museu de Arte Contemporânea - Colecção António Cachola, Elvas, (PT)

2014

Collinear Breath, Murias Centeno, Lisboa, (PT)

2013

Oblique Gravity, Yvon Lambert, Paris, (FR)
Screening Matter, Schleicher Lange, Berlin, (DE)

2011

Longueur sans larger/ Point sans partie, Gallery Schleicher Lange, Paris, (FR)
Les Intrus, (two person show) Centre d'Art de la Ferme du Buisson, Noisiel, (FR)

2009

Diferido, Marz Galeria, Lisbon, (PT)

2008

Prefixo, Galeria Presença, Lisbon, (PT)

2007

kjdfjkndf (gestu), Galeria Artadentro,Faro, (PT)

2006

Cousa, Fundação Carmona e Costa, Lisbon, (PT)
Dois Pontos, Galeria António Henriques, Viseu, (PT)

2004

O Mais Perto Possível, Gallery Presença, Porto, (PT)

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GROUP EXHIBITIONS

2026

Turn Around, A Look At The EDP Foundation Art Collection, MAAT Museum Art Architecture Technology, Lisbon, PT
Weight-Counter-Weight, three dimensional works from MACAM Collection, Lisbon, PT
"Dessins sans limite" (Drawings Outside the Lines) Pompidou hors murs, associated performance program at DrawingLab, Paris,FR
Obsessive Compulsive, San Francisco, USA
Undertones, Encounter gallery Lisbon, PT
As Long As It Takes. Drawing and Performance, Patrick Heide Group show, London, UK

2025

Aventure de lignes, Villa Cavrois, FR
Räumlichkeit (Spatiality), Gallery Philipp Von Rosen, Cologne, DE
Desenho. Revelação. Drawing Revelation, Colecção de Arte Fundação EDP, Galeria do Parque, Vila Nova da Barquinha, PT
30 e 3. 30 anos da Galeria Presença, Porto PT
Art Düsseldorf, DE

2024

First Step, Bigger Splash gallery, Lisbon PT
Drawing Biennial, Drawing Room art Center, London, UK
Ultimus Spectaculi, Praz-Delavallade, Paris, FR
Éter/ Ether, VNBM art space Viseu, PT
O Lado Mais Visível Das Imagens, Centro de Arte Contemporânea de Coimbra, State Contemporary Art Collection and Collection Norlinda and José Lima, PT
Espanto, A CNJL em Diálogo com o Museu de História Natural e Ciência da U.Porto, PT

2023

Patrick Heide, London, UK
Black 2023, Michael Hass Gallery, Berlin, DE
Highlights, Encounter, London, UK
High Season, Encounter and Jahn und Jahn Lisbon PT
Focus On The Flatlines: Likeness, Kentler International Drawing Space, New York, US
Diálogo 01, Adriana Barreto Studio, Marvila PT

Descuradas, Colecção Norlinda e José Lima, São João da Madeira, PT
A Line Has Time in It - Revision, Persons Projects, Berlin, DE

2022

The Domino Effect 3, Gaep Gallery Romania
Uma terna (e politica) contemplação do que vive, Sociedade Nacional de Belas Artes, Lisboa, PT
A Line Has Time in It - Revision, Persons Projects, Berlin, DE

Héritages: 40 ans du LAAC, Lieu d'Art et Action Contemporaine, FR
A Line Has Time in It, Persons Projects, Berlin, DE
Making Sense Without Consensus, Equity Gallery, New York, US

2021

Collection Frédéric De Goldschmidt, Cloud Seven, Brussels, BE
New Forces Knocking, Patrick Heide Gallery, London, UK
Abstractions, Galerie Nicolas Silin, Paris, FR

2019

Drawing Positions, CAB Fundación Caja De Burgos Centro de Arte Caja de Burgos, E
L'Image Située, L'Onde Théâtre Centre d'Art, Vélizy, FR
Gradation, Patrick Heide Contemporary Art, London, UK
Constellations: a choreography of minimal gestures, Museum Coleção Berardo, Lisbon PT

2018

MMIPO Museu da Misericordia, Porto, PT
Ahu (first break), FdG Projects, Brussels, BE
"Intersticial II - Diálogos no Espaço entre Acontecimentos", Portuguese Art at Norlinda and José Lima Collection, Núcleo de Arte da Oliva/ Oliva Creative Factory, São João da Madeira, PT
The Realm Of Objects And Ideas - Chapter 3, by Artuner, Online
Spatial Flux, JoAnn Gonzalez Hickey Collection,Gregory Allicar Museum of Art, Colorado, US
(pre)Textos, Foundation Otazu, Navarra, ES
« RESONANCE – Partie 2 » New Acquisitions Frac Normandie Rouen, Rouen, FR
Keep Moving And Collect Art, Christina H. Kang's Collection, Sophis Gallery, Seoul KOR
Private Choices, Centrale For Contemporary Art, Bruxelles, BE

2017

New Additions, Kentler International Drawing Space, Brooklyn NY, US

Private Choices, 11 Collections Bruxelloises d'art Contemporain, Centrale For Contemporary Art, Brussels, BE
A Colecção (Reloaded), colecção Norlinda e José Lima, Centro de Artes Agueda, Agueda PT
Elephant, Espace 15 Paris College of Art, Paris, FR
Quote/ Unquote Entre apropriação e Diálogo (Collection Foundation EDP), MAAT Museum of Art, Architecture and Technology, Lisbon, PT
Un Certain Regard, Norlinda and José Lima Collection, CAV Centro de Artes Visuais, Coimbra PT
Part IV Este Lugar Lembra-te Algum Sítio?, Space Adães Bermudes, Alvito, PT
Did It Happen, 67 rue de la Régence, Brussels, (ex Jan Mot Gallery), BE
'Quote / Unquote' Galeria Municipal do Porto (works from collection MAAT (Museum of Art, Architecture and Technology) Porto, PT
Part III Este Lugar Lembra-te Algum Sítio?, CACPS - Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor, PT
Part II Este Lugar Lembra-te Algum Sítio?, Círculo de Artes Plásticas de Coimbra CAPC, Coimbra, PT

2016

CAAA, for the triennial of Architecture, Guimarães, PT
Conversations: Recent Work by Portuguese Artists in the Serralves Collection, Serralves Foundation, Porto, PT
Outiller le dessin, Centre d'art La Panacée, Montpellier, FR
3/1/1, Zak Branicka gallery, Berlin, DEU
Papier XL, Centre Georges Pompidou, Galerie d'art Graphique, Paris, FR
Summer Guests/ Convidados de Verão, Calouste Gulbenkian Museum, Lisbon, PT
Abaixo as fronteiras, (part 2) MACE Museu de Arte Contemporânea de Elvas, Colecção António Cachola, Elvas, PT
Abaixo as fronteiras, MUDE Museu de Design e de Moda, Colecção Francisco Capelo, Lisboa, PT
"Formal Meeting", (Carte blanche Diogo Pimentão) Until Then gallery, Paris, FR
A forma do pensamento, Galeria Cristina Guerra, Lisbon, PT
Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, FR

2015

Exposition inaugurale, réouverture de la Collection Lambert agrandie, Avignon FR
First Person Plural, Collection AA, António Albertino, Coimbra, PT
Pliure. Épilogue (La bibliothèque, l'univers), Palais des Beaux-Arts, Paris, FR
The lynx knows no boundaries, Fondation Ricard, Paris, FR

Drawing Biennial 2015, Drawing Room, London, UK
Perpetual Mobile, Gallery Casado Santapau, Madrid, ES
132,54m²Gallery Schleicher/Lange - Berlin, DE
Noiréblanc, Abanico art&Lab Studio, Genebra CHE
Collection Laurent Fiévet part III/III, BBB - Centre d'art coventionné, Toulouse, FR

2014

Performance, La Promesse de l'écran, Villa du Parc - centre d'art contemporain, Annemasse, FR
Collection Laurent Fiévet part II, BBB - Centre d'art coventionné, Toulouse, FR
NoiréBlanc, Artnest, Abanico Art&Lab Studio, Geneva, CHE
Un battement se déplace en spirale, gallery Nicolas Silin, Paris, FR
Centre d'art Galerie Marcel Duchamp, Châteauroux, FR
Beware Wet Paint, Collaborative Painting Exhibition between ICA London & Fondazione Sandretto Re Rebaudengo, Turin IT
Pencil/ Line/ Eraser, Carroll/Fletcher gallery, London UK
Festival Nouvelles, Dance Performance, FRAC Alsace/Theatre Pole Sud, Alsace, FR
Serial, Galerie Edouard Manet - Centre d'art contemporain, Gennevilliers, FR
Pliage/Fold Gagosian Gallery, Paris FR
PT Foundation, Centro das Artes, Calheta, Madeira, PT
Exposition Collection Gilles Balmet, ESAD, Grenoble, FR

2013

'L'apparition des Images', Fondation d'Entreprise Ricard, FR
'RE:', Institute Supérieure des Beaux-Arts, Besançon Franche-Compté, FR

2012

'Extended Drawings', CAB, Bruxelles, BE
'Dessincronia', Circulo de Artes Plásticas de Coimbra, Coimbra, PT
'Paper', MAMAC (Musée d'art moderne et d'art contemporain), Nice FR (cat.)
'Tarefas Infinitas. Quando a arte e o livro se ilimitam', Fundação Calouste Gulbenkian, Lisbon PT
'Traços Pontos e Linhas', Desenhos da Colecção António Cachola, Elvas, PT

2011

'Le dessinateur comme prestidigitateur', Maison de la Magie, en partenariat Blois-'Agglopolys', Blois, FR
'Perte de Controle', Café-au-Lit, sur une proposition de la plateforme Roven, Paris, FR
'All to Wall' (partII), Gallery Cristina Guerra, Lisbon, PT
'Translithes', Espace 6B, Saint-Denis, FR

'Perplexe', La Maison de LA vache Qui Rit, Lons-le-Saulnier, FR
'Da discussão nasce a luz' - escultura na Colecção de Fundação EDP, Convento de Santo António, Lolé, PT
'Arbeiten aus dem Bleistiftgebiet', curated Gregor Hildebrandt, Van Horn Gallery, Dusseldorf, DE

2010

'Display': Objects, Buildings and Space, Palácio de Quintela, Lisbon, PT
'Group Exhibition 09', Gallery António Henriques, Viseu, PT
'Le Violon D,L'Escalier', Paris, FR
'Negativo/ Positivo', Museu da Imagem em Movimento, Leiria, PT
'Cimento Dell'Armonia E Dell'Invenzione' - 'The Drawing Machines', Gregor 'Podnar' Gallery, Berlim, DE
'Estado de Atenção' - O Dia Mais Longo Do Ano, Teatro Municipal, Almada, PT
1er Prix Canson, Beaux Arts de Paris, Paris, FR
'Solar Skill', Fluxia Gallery, Milano, I
'Accords', Café au Lit et Plateforme Roven, Paris, FR
'Au fils de l'oeuvre', La Gallerie, centre d'art contemporain, Noisy-le-Sec, FR
'Infinite Fold', Gallery Thaddaeus Ropac, Paris, FR
'Jogo de Espelhos', Museu de arte contemporânea Colecção António Cachola, Elvas, PT

2009

'Exposição colectiva', Museu Geológico, Lisbon, PT
'Sister Corita', 'La promesse de l'écran', 'Come Alive!', Paris, FR
'Congrès à Géométrie Inverse' - La Force de l'Art 02, Grand Palais, Paris, FR
'La Ligne', 'La Vitrine', Paris, FR
'102-100' Galeria de Arte, Castelo Branco, PT
'Lá Fora', Museu da Electricidade, Lisbon, PT

2008

'desenho, escultura, pintura', Galeria António Henriques, Viseu, PT
'O contrato do desenhista', Plataforma Revolver, lisbon, PT
'La promesse de l'Ecran', CAPC, Bordeaux, FR
'Intricar/Intriquer', Galeria António Henriques, Viseu, PT
'Maison de la Suisse' (Le Corbusier), Cité Universitaire, Paris, FR
'Lá Fora', Museu da Presidência da República, Lisbon, PT
'Trava - Línguas' / 'Tongue-Twitter', Galeria Vera Cortês, Lisbon, PT
'Dépliage', La Promesse de L'Écran, Paris, FR
'Mostra de Desenho' - Colecção Serrales, Fundação de Serralves, Porto, PT

'Ultramoderne', Centre d'art Passerelle, Brest, FR

2007

'Utopomorfias'/ 'Utopomorphies', Galeria António Henriques, Viseu, PT
'Ultramoderne', Espace Paul Wurth, Luxembourg, L
'Documento: Projecto: Ficção', Fundação Eugénio de Almeida, Évora, PT

2006

Galeria António Henriques, Viseu, PT
'Drawing in Motion', Bury St. Edmunds Art Gallery Trust, Suffolk

2005

'Tractor', Faro Capital da Cultura 2005, Fora, PT
Jovem Criação Europeia, Salão Itinerante de Arte Contemporánea (touring exhibition), Montrouge/Klaipeda/ Catalonia/ Salzburgo/ Genève/ Amarante

2004

'Prémio EDP Novos Artistas', Centro Cultural de Belém, Lisbon, PT
'On Drawing', Cristina Guerra Contemporary Art, Lisbon, PT

GRANTS / RESIDENCIES

2026

Foundation CAB, Brussels BE

2020

Monographic Catalogue, Gulbenkian Foundation (French Delegation), Paris, France

2019

Residency, Centre Photographique de L'ile de France, Pontault Combault, France

2016

Residency Unlimited New York - Fundação Gulbenkian, NY, United States of America

2010

Aide individuelle à la création - DRAC Ile-de-France, Paris, France

2003

Fundação Gulbenkian, Lisbon, Portugal

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NOMINATIONS

2024
FLAD, Drawing Prize
2021
The 2022 Sovereign Portuguese Art Prize
2018
International Prize, Prémio Navigator Art em Papel
2010
Canson Drawing Prize
2004
Prémio Novos Artistas Fundação EDP

COLLECTIONS

Calouste Gulbenkian Foundation, PT
Collection Lambert, Avignon, FR
Centre Georges Pompidou, FR
Fondazione Sandretto Re Rebaudengo (FSRR), IT
Pomeranz Collection, Vienna, AT
Carmona e Costa Foundation, Lisbon, PT
European Central Bank, Berlin, DEU
Portugal Telecom Foundation, Lisbon, PT
JoAnn Gonzalez Hickey Collection, New York, US
MACAM, PT
Fonds National d'art contemporain, Paris, FR
PLMJ Foundation, Lisbon, PT
Foundation CAB, Brussels, BE
Serralves Foundation, Porto, PT
Kablanc Otazu Foundation, Pamplona, ES
EDP Foundation, Lisbon, PT
Museu de Arte Contemporânea - Coleção António Cachola, Elvas, PT
FRAC Alsace Sélestat, FR
Leal Rios Foundation, Lisbon Portugal, PT
Oliva Art Center, Norlinda & José Lima Collection, PT

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MONA, Museum of old and new art, AU
MAAT The Museum of Art, Architecture and Technology, Lisbon, PT
Thaddaeus Ropac, Salzburg, AT
Foundation Calouste Gulbenkian, Lisbon PT
FRAC Normandie, Rouen, FR
Millennium bcp Foundation, PT
La Caixa, ES
CACE, Coleção de Arte Contemporânea de Estado, Alcabideche, PT
Coleção Municipal do Porto, PT

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