



galeria
presença

ROLAND FISCHER

(Saarbrücken, Germany, 1958)

Lives and works in Munich (Germany) and Pequim (China)

Solo Exhibitions (selection)

2023

UnfOLdeD, Galeria Presença, Porto, Portugal

Doubled SpaceS, Walter Storms Gallery, Munich, Germany

L'Invisible, Museum Kronsberg, Uden, Netherlands

2022

Neuen Galerie im Haus Beta, Bitburg, Germany

Written in na Image, Walter Storms Gallery, Munich, Germany

Written in an image, Museum Haus Beda, Bitburg, Germany

2019

A arte fala de arquitectura Ordem dos Médicos, Lisbon, Portugal

Transhistorical Places, Walter Storms Gallery, Munich, Germany

2018

Nah und Fern, Hospitalhof, Stuttgart, Germany

2017

Neue Arbeiten, Walter Storms Gallery, Munich, Germany

Architecture and Consciousness, Pelaires Centre Cultural Contemporani, Palma, Spain

2016

Roland Fischer, Kunstverein Rosenheim, Germany

In Your Face, Schafhof - Europäisches Künstlerhaus Oberbayern, Germany

Israeli Collective Portrait, Tel Aviv University Art Gallery, Eretz, Israel

Israeli Collective Portrait, Fretz Israel Museum, Tel Aviv, Israel



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2015

Elevations, Palais Idéal du Facteur Cheval, Hauterives, France

Façades, Walter Storms Gallery, Munich, Germany

2014

Architectures, Museo Casal Solleric, Palma, Spain

Roland Fischer, Galeria Pelaires, Palma, Spain

DIE KATHEDRALE, Wallraf-Richartz-Museum, Cologne, Germany

Façades on Paper – The Complete Series I-IV, Galeria La Caja Negra, Madrid, Spain

2013

3 new façades, Walter Storms Galerie, Munich, Germany

2012

Retrospective Roland Fischer, Saarlandmuseum Saarbruecken, Germany

Osterreich, Flatz Museum, Dornbirn, Austria

Recent works, Galeria Presença, Porto, Portugal

2011

Roland Fischer, Galeria Maior, Pollença, Spain

Roland Fischer (retrospective), Domus Artium, Salamanca, Spain

Roland Fischer, Von Lintel Gallery, New York, USA

Roland Fischer (retrospective), Centro de Arte La Regenta, Las Canárias, Spain

Photoworks 1990-2010, curated by Javier Panera, Centro de Arte Contemporáneo de Salamanca, Salamanca, Spain

New architectures, Walter Storms Gallery, Munich, Germany

2010

Portraits and Architecture, Michael Schultz Gallery, Beijing, China

Roland Fischer, Walter Storms Gallery, Munich, Germany



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2009

New architectures, Galería Max Estrella, Madrid, Spain

Art Report, Sa Nostra Cultural Center, Palma de Maiorca, Spain

The Edge of Vision, Aperture Foundation, New York, USA

Galería Maior, Palma de Maiorca, Spain

Galerie Sollertis, Toulouse, France

2008

Von Lintel Gallery, New York, USA

Workshow-Photography work, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

Goethe Institute Hong Kong Art Center, Hong Kong

Fidelity International, London, UK

Gallery 140sqm, Xangai, China

2007

Chinese Pool Portraits, Walter Storms Gallery, Munich, Germany

Galerie Sollertis, Toulouse, France

2006

Thomas Ruff and Roland Fischer, Gow Langsford Gallery, New Zeland

Galería Moises Pérez de Albéniz, Pamplona, Spain

Galerie Sollertis, Toulouse, France

Walter Storms Gallery, Munich, Germany

2005

Galería Max Estrella, Madrid, Spain

Galeria Presença, Porto, Portugal

Camino, Kunstverein Kunsthalle, Lingen, Germany

2004

Walter Storms Gallery, Düsseldorf, Germany



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Sala El Polvorín, La Ciudadela, Pamplona, Spain
Galerie Sollertis, Toulouse, France
Von Lintel Gallery, New York, USA
Sala Amós Salvador, Logroño, Spain
Camino, Centro de Arte Caja de Burgos, CAB, Spain
Galería Maior, Pollença, Maiorca, Spain
Dombergmuseum Freising, Germany
Galerie Clairefontaine, Luxemburg

2003

Pinakothek der Moderne, Munich, Germany
Camino, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Galería Max Estrella, Madrid, Spain
Walter Storms Gallery, Munich, Germany

2002

Von Lintel Gallery, New York, USA
G Fine Arts, Washington D.C., USA
Galerie Wolfgang Gmyrek, Düsseldorf, Germany
Galerie Sollertis, Toulouse, France

2001

Galería Maior, Pollença, Maiorca, Spain
Von Lintel Gallery, New York, USA

2000

Galerie Clairefontaine, Luxemburg
Galerie Wolfgang Gmyrek, Düsseldorf, Germany

1999

Von Lintel Gallery, New York, USA



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Galerie Sollertis, Toulouse, France

1998

Galería Helga de Alvear, Madrid, Spain

Galerie Thomas von Lintel, Munich, Germany

Galerie Stefan Röpke, Köln, Germany

Galerie Clairefontaine, Luxemburg

1997

Galerie Thomas von Lintel, Munich, Germany

Galerie Six Friedrich, Munich, Germany

Artothèque de Caen, Caen, France

Overbeck-Gesellschaft, Lübeck, Germany

1996

Centre d'Art Contemporain, Evry, France

Galerie Sollertis, Toulouse, France

1995

Galerie de l'École des Beaux-Arts, Quimper, France

Kunstbunker, Nürnberg, Germany

Galerie Schneider, Frankfurt, Germany

1994

Galerie Carine Campo, Amberes, Belgium

Galerie Six Friedrich, Munich, Germany

Nijmeegs Museum, Nimega, Netherlands

Galerie Sollertis, Toulouse, France

1993

The Photographers Gallery, London, UK

Galerie Storm, Amsterdam, Netherlands



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Galerie Carine Campo, Amberes, Belgium

Le Printemps de la Photographie, Musée Henri Martin, Cahors, France

1992

Städtische Galerie im Cordonhaus, Cham, Germany

Kunstverein, Ludwigsburg, Germany

Kunsthalle, Bielefeld, Germany

Galerie Christine et Isy Brachot, Paris, France

1991

Städtische Galerie, Rastatt, Germany

Oberösterreichisches Landesmuseum, Linz, Austria

Galerie Matthias Kampl, Passau, Germany

Galerie Carine Campo, Amberes, Belgium

1990

Saarland Museum, Saarbrücken, Germany

Akademie Weingarten, Germany

Galerie Schneider, Frankfurt, Germany

1989

Musée d'Art Moderne de la Ville de Paris, France

1983

Galerie Loft, Munich, Germany

1981

Goethe-Institut, New York, USA

1980

Amerikahaus, Munich, Germany



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Group Exhibitions (selection)

2024

Percepções e Movimentos, Galeria Presença, Porto, Portugal

2023

Linha Móbil, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal

Team Work: 30 Years of CGAC, Centro Galego de Arte Contemporáneo, Santiago Compostela, Spain

Exothermia, Semiotics of Placement, MUSAC, Léon, Spain

The Impermanent Collection #4.0, GAMeC Galleria D'Arte Moderna e Contemporanea Di Bergamo, Italy

Deep Deep Down, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg

2022

Exposição Colectiva, Galeria Presença, Porto, Portugal

What is not seen, Fundación Valentín De Madariaga, Sevilla, Spain

Face à Face, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg

Mysterion, Photo Museum, Zarautz, Spain

El Vértigo de la Vida Moderna, DA2 (Domus Artium) . Salamanca, Spain

2021

Open Route, Centro de Arte Contemporáneo, Málaga, Spain

The Impermanent Collection #3.0, GAMeC Galleria D'Arte Moderna e Contemporanea Di Bergamo, Italy

Caminos, CGAC Santiago de Compostela, Spain

Images from the Rear, CentroCentro Cibeles, Madrid, Spain

Mirada Inconcreta, CAC Málaga, Spain

Silencio y Mirada 2, MAS Museo de Arte Moderno, Santander, Spain.



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Bright & New, Elizabeth Clement Fine Art Miami Beach, New York, USA

2020

Uniforms, Fondazione MAST, Bologna, Italy

Feelings, Pinakothek der Moderne, Munich, Germany

Orden. 25 Artistas en los Límites de la Geometria, La Caja Negra, Madrid, Spain

Hyperspaces, Bombas Gens Centre D'Art, Valencia, Spain

Uniform: Into the Work/ Out of the Work, Fondazione MAST, Bologna, Italy

Color & Complexity, Allentown Art Museum, Pennsylvania, USA

2019

Sans Réserve, Frac Bretagne, Rennes, France

We Refugees, CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Subjects of Life, MUDAM, Luxemburg

Faces, Es Baluard Museu d'Art Modern, Palma de Maiorca, Spain

Open sessions, Order of Physicians, South Regional Council, Lisbon, Portugal

Portraits and Places, Munich Re Art Gallery, Munich, Germany

Lichtempfindlich 2, SCHAUWERK, Sindelfingen, Denmark

Fiction and Fabrication, MAAT, Lisbon, Portugal

2018

From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart-Untertürkheim, Germany

Many Roads, Contemporary images of the Camino the Santiago, MUSAC, Leon, Spain

Natures and architectures, Museo Barjola, Gijón, Spain

Gregor Hildebrandt: Wir Schwimmen alle im Gleichen Wasser, Pasinger Fabrik, Munich, Germany

Electric and Distant, Colección olorVISUAL – Centre Cultural Tecla, Spain

Pongamos que hablo de Madrid, Instituto Cultural Cabañas, Mexico

Lichtempfindlich 2, Fotografie aus der Sammlung, Schaufler, Germany



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2017

Coletiva, Galeria Presença, Porto

Susanne Neiss und Sammlung Rastatt – Fotografien, Städtische Galerie Fruchthalle, Rastatt, Germany

2016

On the Subject of the Ready-Made, Daimler Art Collection, Stuttgart, Germany

Islas y Horizontes, Ceart, Madrid, Spain

The human Touch, Wadsworth Athenum Museum of Art, Hartford Connecticut, USA

2015

...And There Was Time, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Black on White: Highlights from the Maximilian and Agathe Weishaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany

Beautiful Spark of the Gods, Galerie ABTART, Stuttgart, Germany

REAL/UNREAL, The First Edition of Changjiang International Photography & Video Biennale - Changjiang Museum of Contemporary Art, Chongqing, China

Entre Milenios, Museo de Arte Moderno y Contemporaneo de Santander y Cantabria, Spain

On the subject of the ready-made, Daimler Art Collection, Stuttgart, Germany

2014

Le Mur, Collection Antoine de Galbert - Centre Culturel La Maison Rouge, Paris, France

Corps-Histoire, IAC (Institut d'Art Contemporain), Villeurbanne, France

The Human Touch: Selections from the RBC Wealth Management Art Collection, Jordan Schnitzer Museum of Art, Oregon, USA

2013

REPRODUCTIBILITAT 1.0, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain

Frauen – Liebe und Leben. Sammlung Klöcker, LehmbruckMuseum, Duisburg, Spain



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Images for Images – Artists for Tichy – Tichy for Artists, GASK, Kutná Hora, Czech Republic

Encounters, Beatriz Esguerra Art, Bogota, Colombia

The Human Touch, Selections From The Rbc Wealth Management Art Collection - SMOCA, Scottsdale Museum of Contemporary Art, Scottsdale, USA

BABEL, Le Botanique, Centre Culturel de la Communauté Française, Brussels, Belgium

The Edge of Vision, Louisiana Museum of Art and Science, Baton Rouge, USA

2012

The Edge of Vision, Clay Center for the Arts and Sciences, Charleston, USA

The Edge of Vision, Schneider Museum of Art, Oregon, USA

BABEL, Palais des Beaux-Arts de Lille, France

Only you only me, MAMAC Musée d'Art moderne et d'Art Contemporain, Parc de la Boverie, Belgium

2010

Nos Meilleurs Souvenirs, Fondation Vranken Pommery Domaine, Reims, France

Mudam Collection, Musée d'Art Moderne, Luxemburg

2008

Hot & Cool, Galeria Maior, Pollença, Palma de Maiorca, Spain

Pasiones Privadas, Visions Publicas, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain

Mixed Emotions, Apuntes para una colección del siglo XXI - DA2, Domus Artium, Salamanca, Spain

2007

X mal ICH, Städtische Galerie Fruchthalle Rastatt, Rastatt, Germany

Made in China, Galerie Sollertis, Toulouse, France

Destino Santiago, Instituto Cervantes, Berlin, Germany

Existencias, MUSAC, León, Spain



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Expansiones implosivas. Derivas de la escultura en la Colección Caja de Burgos, Centro Cultural de la Villa, Colección Caja de Burgos, Madrid, Spain

2006

Destino: Santiago, CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Surrounding Matta Clark, Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

Catarsis, Rituales de purificación, ARTIUM, Vitoria, Spain

Mujeres Desesperadas, DA2, Domus Artium, Salamanca, Spain

Photographie sehen..., Nusser & Baumgart Contemporary, Munich, Germany

2005

Entre líneas, La Colección, Centro de Arte Caja Burgos, Spain

Outras Arquitecturas, Outros Artistas... Outras Alternativas, Galería Carlos Carvalho, Lisbon, Portugal

Sujeto, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Voisins Officiels, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France

Dual. Trànsits i encreuaments per la història de l'art, Centro de arte La Panera, Lleida, Spain

2004

About Face: Photography and the death of the Portrait, Hayward Gallery, London, UK

Je t'envisage: La disparition du portrait, Musée de l'Elysee, Lausanne, Switzerland

Editionen, Walter Storms Gallery, Munich, Germany

A arañeira. 100 Artistas da coleccion, CGAC, Centro Galego de Arte Contemporáneo, CGAC, Santiago de Compostela, Spain

2003

Cara a Cara, Culturgest, Lisbon, Portugal



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Raum, Zeit, Architektur in der Fotografie, Oldenburger Kunstverein, Oldenburg, Germany

Fotografie, Video, Mixed Media. Daimler Chrysler Contemporary zu Gast, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

Un été à Toulouse, Galerie Sollertis, Toulouse, France

...Comme une image, Crac Alsace, Altkirch, France

Interrogare il luogo, Studio La Città, Verona, Italy

2002

Face à Face, Collection Contemporaine de la BCEE 1970 – 2000

2001

Fotografie und Archiv, Stadthaus Ulm, Germany

Dans le bain, Institut d'Art Contemporain Villeurbanne, France

T'es toi quand tu te regardes, Musée Géo-Charles, Echirolles, France

Im Spiegel der Zeit, Porträt und Selbstporträt, Kunstverein Schloß Plön, Germany

Des Lieux et des choses, Forum Culturel du Blanc-Mesnil, France

Regards croisés, Forum Culturel du Blanc-Mesnil, France

2000

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1999

Gotische Reflecties, Stadsgalerij Heerlen, Netherlands

Faces, entre Portrait et Anonymat, Maison de la Culture, Namur, Belgium

Kunst der Gegenwart aus Bayern, ZDF-Zentrum Mainz-Lerchenberg, Germany

1998

Aktuelle Kunst aus Bayern, Nationales Kunstmuseum, Kieve, Ukraine

[ID]entiteit, Museum van Hedendaagse Kunst Antwerpen, Amberes, Belgium



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Photographie, die Sammlung IV, Städtische Galerie im Lenbachhaus / Künstlerwerkstatt, Germany

Luz y fotografía en la Colección Helga de Alvear, Fundación Caja Vital Kutxa, Vitoria, Spain

1997

Aktuelle Kunst aus Bayern, Shandong Museum; Shanghai Art Gallery; Nationalgalerie, Pekin, China

Face to Face, Nederlands Foto Instituut, Rotterdam, Netherlands

Photographie au présent, Bibliothèque Nationale de France, Paris, France

The 90s: A Family of Man, Casino Luxemburg

1996

Fragments, Museu d'Art Contemporani MACBA, Barcelona, Spain

1995

Der Zweite Blick, Haus der Kunst, Munich, Germany

26èmes Rencontres Internationales de la Photographie, Arles, France

1994

Quelles Hystéries, Musée des Beaux-Arts, Rennes, France

1993

Danse Macabre, Portraits Photographiques, Centre Culturel Triangle, Rennes, France

1992

Einsamkeit, un sentimiento alemán, Monasterio de Veruela, Tarazona; Fundación "la Caixa", Madrid; Sala Catalunya de la Fundació "La Caixa", Barcelona, Casal Solleric, Palma de Maiorca, Spain

1990

To be or not to be, Centre d'Art contemporani, Barcelona, Spain



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1986

7 Fotografen, Galerie Rüdiger Schöttle, Munich, Germany

1985

Alles und noch viel mehr, Kunstmuseum und Kunsthalle Bern, Berna, Switzerland

1983

6 Münchner Künstler in Belgrad, Centre d'Art, Belgrado, Sérvia y Montenegro

1982

Arterder '82 - Bilbao (Prémio de fotografia), Spain



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Public Collections

American Express Financial Services Minneapolis, United States
Ackland Art Museum, North Carolina, USA
Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Ayuntamiento de Santander Colleccion, Spain
Ayuntamiento de Pamplona Collection, Spain
Bibliothèque National, Paris, France
Banque et caisse d'épargne de l'état Luxembourg, BCEE, Luxembourg
CAB Centro de Arte Caja de Burgos, Burgos
CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cal Cego Colleccion, Barcelona, Spain
Deutsche Telekom, Frankfurt, Germany
De Pont Foundation, Tilburg, Netherlands
DaimlerChrysler Berlin, Berlin, Germany
DA2, Fundación Salamanca Ciudad de Cultura, Salamanca, Spain
DRAC, Ile de France, France
DZ Bank AG, Frankfurt, Germany
European Patent Office, the Hague, Netherlands
EZB, The European Central Bank, Frankfurt, Germany
Fundació Rafael Tous d'art Contemporani, Barcelona, Spain
Fundación Ordoñez, San Sebastian, Spain
Fundación Maria Christina Masaveu, Asturias, Spain
Fondo fotográfico Universidad de Navarra, Pamplona, Spain
Fondation La Maison Rouge – Collection Antoine de Galbert, Paris, France
FRAC Basse-Normandie, Caen, France
FNAC Paris, France
FRAC Lyon, France
Frac Bretagne, France
FDAC Seine-Saint-Denis, France
Grand Rapids Art Museum Main, USA



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Helga de Alvear Colleccion, Madrid, Spain
Huis Marseille, Museum Voor Fotografie, Amesterdam, Netherlands
IVAM (Institut Valencià d'Art Modern), Valencia, Spain
La Maison Rouge, Fondation Antoine de Galbert, Paris, France
Margulies Family Collection, Miami, Florida
Musée d'art Moderne de la ville de Paris, Paris, France
MuHKA, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Munich Re, Munich, Germany
Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
MUSAC, Leon, Spain
Musée d'Art Moderne, Straßbourg, France
Musée des Arts Contemporains du Grand Hornu au Musée d'Art Moderne, Lille, France
Museo de Bellas Artes, Santander, Spain
Museum of Modern and Contemporary Art Es Baluard., Mallorca, Spain
Museo Municipal de Arte Contemporáneo, Madrid, Spain
Pinakothek der Moderne Munich, Germany
Patronato de La Alhambra y Generalife, Granada, Spain
Royal Bank of Canada (RBC Wealth Management Art Collection), Minneapolis, USA
Sammlung Maximilian und Agathe Weishaupt
Städtische Galerie im Lenbachhaus Munich, Germany
Saarland Museum Saarbrücken, Germany
Städtische Galerie, Rastatt, Germany
Tichy Foundation, Zurich, Switzerland
T-B A21, The Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Universidad Internacional SEK, Madrid, Spain



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Coleções Corporativas

American Express Financial Services Minneapolis, USA

Bank of America, New York, USA

BESart, Lisbon, Portugal

Baker Botts LLP, New York, USA

Dain Rauscher Corporation, Minneapolis, USA

Dow Jones and Co, New York, USA

Ferrovial, Madrid, Spain

Gannett Company Inc., Washington, USA

Gerling Konzern, Köln, Germany

Goldman Sachs London, Frankfurt, Germany

KanAm Grund, Frankfurt, Germany

Merril Lynch London, London, UK

Microsoft Seattle, USA

Pfizer Inc. New York, USA

Progressive Ohio, USA

Signal Iduna, Dortmund, Germany

Swiss Re München, Germany

UniCredit Bank AG Munich, Germany

UPS Atlanta, USA