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Juna Wesley

Encompass

18.03.23 – 06.05.23

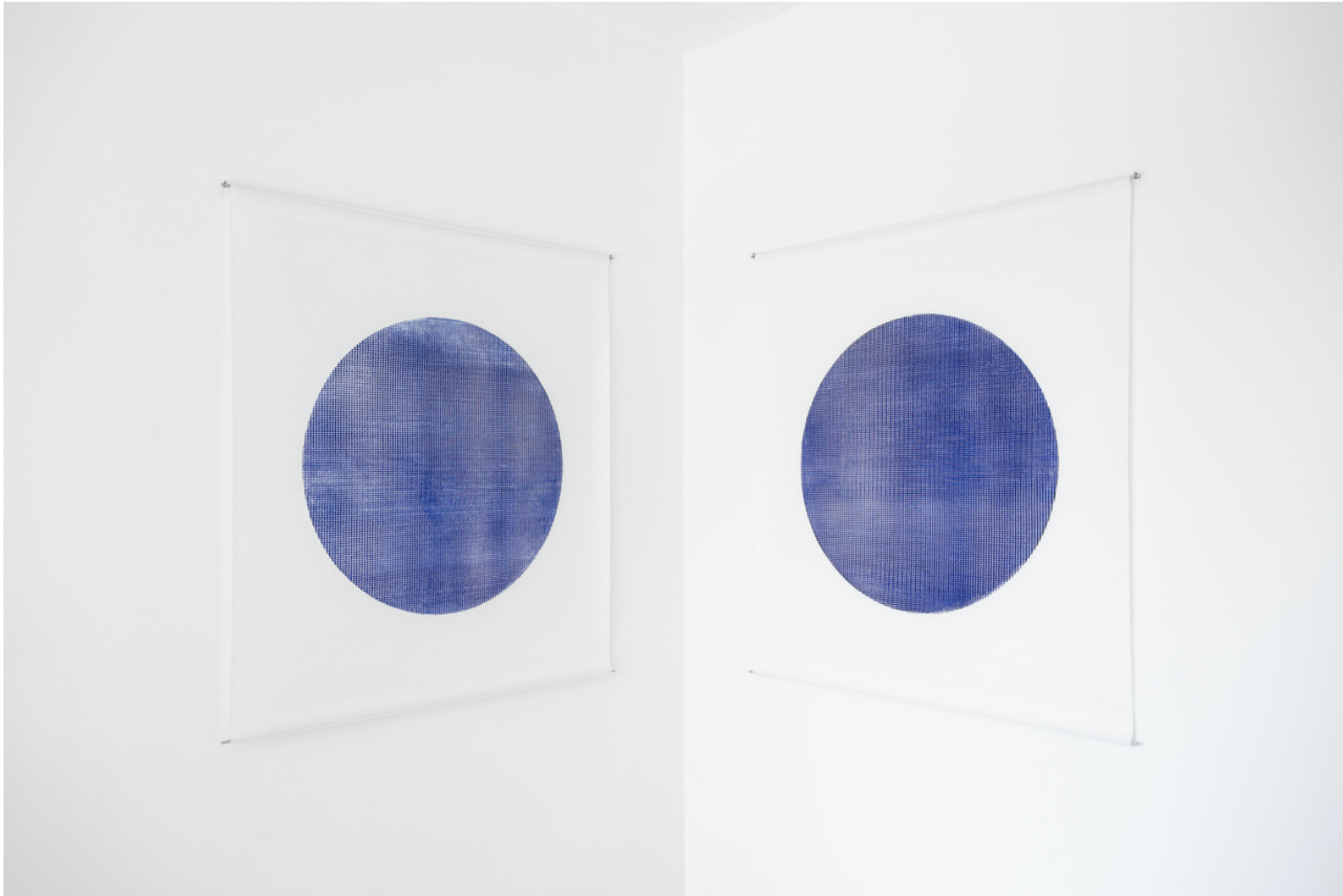
Encompass is a series of relief prints that represent the complex structures of memories, thoughts, and emotions that lie beneath the physical form. Each piece acts as a window into these sub-corporal realms, shifting between varying degrees of resonance. The series is printed with the use of industrial grids, originally functioning as an underlayer to constructed surfaces. Through the repurposing of this material, what was once a hidden structure becomes exposed, encircled, and encapsulated. Placed within the intimate space of Galeria Presença's Project Room, *Encompass* invites the viewer to position themselves between the "micro" and the "macro" while peering into transient circular apertures.

Biography

Juna Wesley (Minneapolis, USA, 1996) has been living and working in Porto, Portugal since 2014. She has a Bachelor of Fine Arts with a specialization in Sculpture from the University of Porto. Juna's practice is multidisciplinary, incorporating various mediums such as printmaking, installation, and video. Her work often explores themes revolving around the subconscious mind, identity, origin, and memory. Mainly rooted in abstraction, her practice is visually characterized through the use of texture, patterns, repetition, and superimposition. Juna has participated in various projects and solo/collective exhibitions such as: "CIRCA" at Dentro; "Unfinished" at OKNA Art Space; "Nada Está Escrito Afinal Performance" at Passos Manuel; "Traversing the In-between" at PB27 Gallery.



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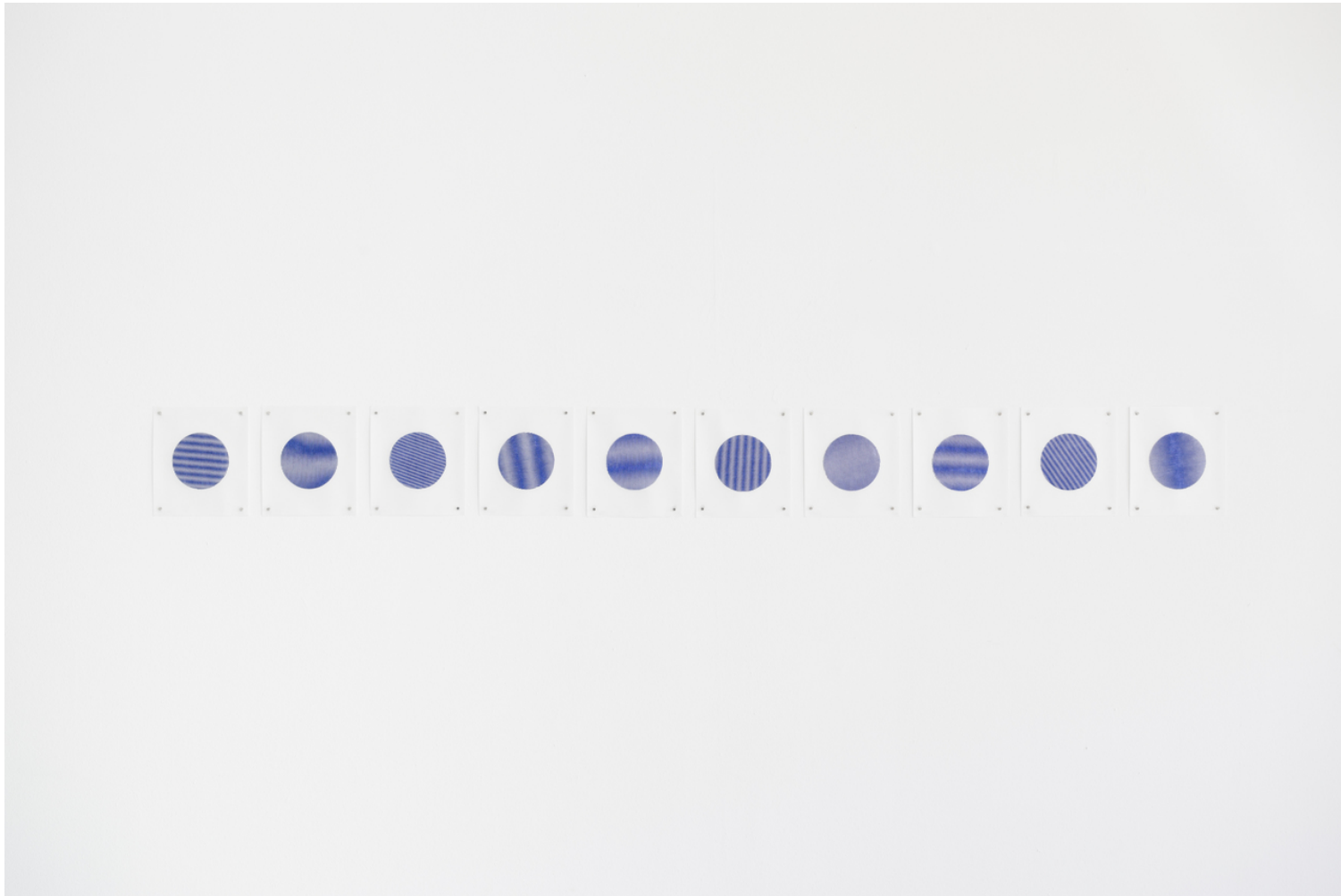
Rua Miguel Bombarda, 570
4050 - 379, Porto

www.galeriapresenca.com
info@galeriapresenca.com

+351 224 005 050
+351 915 503 049



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